

## Curriculum Vitae

### Rebecca Ruige Xu

102 Shaffer Art Building, Syracuse, NY 13244  
Email: rxu@syr.edu Web Site: <http://portfolio.rebeccaxu.com>

#### Education

- 1997 – 2000 M.F.A in Computer Graphics  
Syracuse University, Syracuse, NY  
1995 – 1996 Certificate in Film and TV Photography  
Beijing Film Academy, Beijing, China  
1989 – 1993 B.S. in Industrial Design  
Beijing Institute of Technology, Beijing, China

#### Academic Employment

- 2017 – 2019 Associate Chair, Department of Transmedia, College of Visual and  
Performing Arts, Syracuse University, Syracuse, NY  
2013 – pres. Associate Professor, Department of Transmedia, College of Visual and  
Performing Arts, Syracuse University, Syracuse, NY  
2009 – 2013 Associate Professor, Art and Design Department, Missouri State University,  
Springfield, MO  
2004 – 2009 Assistant Professor, Art and Design Department, Missouri State University,  
Springfield, MO  
1998 – 2000 Instructor of Record, Art Media Studies, College of Visual and Performing Arts,  
Syracuse University, Syracuse, NY

#### One and Two Person Exhibitions

- 2013 *Rebecca Ruige Xu: Proximity of Translation*, Lycoming College Art Gallery,  
Williamsport, PA. Solo exhibition  
2011 *Illusions Unlocked, Recent Work by Rebecca Xu & Edmond Salsali*, The M.  
Christina Geis Gallery, Georgian Court University, Lakewood, NJ. Two-person  
exhibition  
2008 *Enfolded*, MSU Art & Design Gallery, Springfield, MO  
Two-person exhibition

#### Selected Group Exhibitions & Screenings

- 2020 New York Animation Film Awards (NYAFA), New York, NY  
International juried competition  
*New York City Electroacoustic Music Festival*, New York, NY  
International juried screening  
*SEAMUS 2020 National Conference*, The Society for Electro-Acoustic Music in  
the United States, Charlottesville, VA. National Juried screening  
*Colorado Dragon Film Festival*, Boulder, CO. Invitational screening  
*3rd Chinese Women Artists Video Art Festival*, Mexico City, Mexico  
Invitational screening  
*University of Colorado Art Faculty Exhibition*, Boulder, CO  
Invitational screening

- 2019
- Aphrodite Film Awards*, NYC, NY  
International juried competition
  - Walthamstow International Film Festival*, London, UK  
International juried screening
  - 14th Athens Animfest*, Athens, Greece  
International juried screening
  - 31 Girona Film Festival*, Spain  
International juried screening
- Across the Divide – the Beauty of Visual Language as Art*, San Francisco Public Library, CA. Invitational screening
- Revolutions per Minute Festival*, University of Massachusetts, Boston, MA  
Invitational screening
- Temporary Garden|Tiger Lily and Agave*, Snarte Space Art Center, Nanchang, Jiangxi, China. Invitational screening
- A Share of a Future, International Contemporary Art Exhibition*, China University of Mining and Technology, Beijing, China.  
Invitational Exhibition
- 2018
- IEEE VIS 2018 Arts Program: Data and Identities*, Berlin, Germany  
International juried exhibition
  - Punto y Raya Festival*, CeTA (Audiovisual Technology Center), Wroclaw, Poland. International juried exhibition
  - Move Me Productions Film Festival*, Belgium  
International juried exhibition
  - Animation Marathon 2018*, European Animation Center, Athens, Greece  
International juried screening
  - Festival Internacional de Cine con Medios Alternativos FICMA (International Film Festival with Alternative Media)*, Mexico City, Mexico  
International juried screening
- 2017
- Kansas International Film Festival*, Kansas, MO  
International juried screening
  - Atlanta Underground Film Festival*, Animation Attack!, Atlanta, GA  
International juried screening
  - SPE Media Festival*, Society for Photographic Education, Orlando, FL  
International juried competition
  - Phenicien International Film Festival*, Paris, Lyon, France and Beirut, Lebanon. International juried screening
  - MADATAC 8th edition*, Centro Conde Duque, Madrid.  
International juried competition
- Words in Characters, Books as Vehicles*, Stanford University, Stanford, CA  
National Juried Exhibition
- The Art of Asian Languages*, Oklahoma State University Museum of Art, Stillwater OK. National Juried Exhibition
- 2<sup>nd</sup>. Chinese Women Artists Video Art Festival*, Mexico City, Mexico  
Invitational screening
- Electronics Alive IX Digital Art Exhibition*, University of Tampa, Tampa, FL  
Invitational Exhibition

*ALCHEMIC BODY | FIRE . AIR . WATER . EARTH*, International photography, painting, installation, video-art and performance art festival, Laura Haber Gallery, Buenos Aires, Argentina. Invitational Exhibition  
*NOFEST 2017 - Is not a dinner party*, UNZA, Milan, Italy, Invitational Exhibition

- 2016
- SIGGRAPH ASIA Art Gallery*, Macau University of Science and Technology, Macau. International juried exhibition  
*ISEA 2016 Juried Exhibition, 22nd International Symposium on Electronic Art*, Hong Kong Polytechnic University. Hong Kong. International juried exhibition  
*IDEAS Exhibition, International Digital Media Arts Association(iDMAa) 2016 Conference*, Winona, MN. International juried exhibition. Jury: Christiane Paul and Dene Grigar  
*International Animation Film Festival*, Gdansk, Poland. International juried screening
- Transformers video program, College Art Association(CAA) Conference*, Washington, DC. National juried screening
- Doctorclip-Roma Poetry Film Festival 2016*, Teatro di Villa Torlonia, Rome, Italy. Invitational screening  
*Dobra - International Festival of Experimental Cinema*, Museum of Modern Art, Rio de Janeiro, Brazil. Invitational screening  
*Latin American & Chinese Women Video Art*, Hao Space, Beijing, China  
Invitational screening  
*Women artist video art from Latin America, Spain and China*, Weshi Experimental Video Space, Shanghai, China  
*Digital Aesthetics Dome Screening*, Ho Tung Visualization Lab, Colgate University, Hamilton, NY. Invitational screening
- Digital Nature: Techno-Botanical Art in the Garden*, LA County Arboretum, Los Angeles, CA. Invitational exhibition
- 2015
- IEEE VIS 2015 Arts Program: Data Improvisations*, School of the Art Institute of Chicago, Chicago, IL. International juried exhibition  
*Expressive 2015, CAe+SBIM+NPAR*, Istanbul, Turkey  
International juried exhibition  
*Chinese Women Artists Video Art Festival*, Centro de Cultura Digital, Mexico City, Mexico. International juried screening  
*The Aesthetica Art Prize Exhibition*, York St Mary's, York, UK  
International juried exhibition
- Another Experiment by Women Film Festival*, New York, NY  
National juried screening  
*Transient Visions: Festival of the Moving Image*, Johnson City, NY  
National juried screening
- FONLAD Festival 2015*, Coimbra, Portugal.  
Invitational screening  
*Across the Divide - International Art Education Exhibition*, Beijing, China  
Invitational Exhibition

- 2014
- Ars Electronica, Animation Festival/Electronic Theatre*, Linz, Austria  
International juried screening
  - Aesthetica Short Film Festival*, York, UK  
International juried screening
  - CINESONIKA 4*, VanCity Theatre, Vancouver, Canada  
International juried screening
  - (e)merge art fair*, Washington, DC  
International juried exhibition
  - ASIFA-SF 3rd Annual Spring Show*, Randall Jr. Museum, San Francisco, CA  
National juried screening
  - All Women Art 2014 Exhibition*, Light Space & Time Online Gallery, Jupiter, FL  
National Juried Exhibition
  - Across the Divide - Contemporary Art by Chinese American Artists*,  
Oklahoma State University Museum of Art, Stillwater, OK  
Southwestern Oklahoma State University Art Gallery, Weatherford, OK  
National Juried Exhibition
  - Bang, the VIII Barcelona Videoart Festival 2014*, Barcelona, Spain  
Invitational screening
  - Visual Music Screening*, Senzoku Gakuen College of Music, Kawasaki,  
Kanagawa, Japan. Invitational screening
  - Conceal/Reveal - New Work from the faculty of the College of Visual and  
Performing Arts*, SUArt Galleries, Syracuse, NY
- 2013
- SIGGRAPH 2013 Art Gallery*, Anaheim, CA  
International juried exhibition
  - InsideOut Video Art - Audiovisions from the East*, created by Arts Center and  
Applied Multimedia Research and Itaci Art & Cult, Museum of  
Contemporary Art, Rome, Italy. International juried screening
  - Audiovisioni Digitali/Scicli*, International Exhibition of audiovisual researches,  
Arts Centre of Multimedia Applied Researches, Scicli, Italy.  
International juried screening
  - IDEAS\_13: the 11<sup>th</sup> International Digital Media and Arts Association (IDMAA)  
conference*, Laguna Beach, CA. International juried exhibition
  - Time Loops: Meaning in Motion, International Exhibit of Looping Video Art*,  
Los Angeles Center for Digital Art, Los Angeles, CA.  
International juried competition
  - Magmart International Videoart Festival*, Casoria Contemporary Art Museum,  
Naples, Italy. International juried exhibition
  - FILE 2013 - Electronic Language International Festival*, Sao Paulo, Brazil.  
International juried exhibition
  - Across the Divide - Contemporary Art by Chinese American Artists*, Brick City  
Gallery, Springfield, MO. National juried exhibition.
  - Techfest 2013, Technical Arts Exhibition*, IIT Bombay, India  
Invitational exhibition
- 2012
- Across the Divide*, Visual Art Center, University of Texas, Austin, TX.  
National juried exhibition

- MSU Art and Design Biennial Faculty Exhibition*, Springfield, MO.  
Invitational screening
- 2011 *LACDA Top 40 International Juried Competition*, Los Angeles, CA  
International juried competition  
*Across the Divide*, University of Wisconsin White Water, WI  
National juried exhibition
- Understanding Visual Music 2011*, Concordia University, Montreal, Canada  
Invitational screening  
*Screening at Birmingham Conservatoire*, Birmingham City University,  
England. Invitational screening  
*Screening at School Media Arts*, Chalon-sur-Saone, France  
Invitational screening  
*VM screening*, Destellos Foundation, Mar del Plata, Argentine  
Invitational screening  
*MSU Art and Design Biennial Faculty Exhibition*, Springfield, MO  
Invitational screening
- 2010 *Theatre and New Media, the Teatro Sociale*, Bergamo, Italy  
Invitational screening  
*Colloquium culture and digitization*, L'arc Romainmotier, Switzerland  
Invitational screening  
*Dream Factory*, Regensburg, Germany  
Invitational screening  
*Open Music Foundation*, Valladolid, Spain  
Invitational screening  
*Screening at Qingdao University*, Qingdao, China  
Invitational screening
- Flower. Wine. Moon. Me. MSU Composition Festival*, Springfield, MO  
Invitational performance
- 2009 *SIGGRAPH 09 Art Gallery, Information Aesthetics Showcase*, New Orleans, LA  
International juried exhibition  
*Sticks and Stones*, Ciel Gallery, Charlotte, NC  
International juried exhibition  
*Digital Eyes: New Esthetic Dimensions in Computer Visualization Technology*,  
Los Angeles, CA. International juried exhibition
- Invasive Violets. MSU Spring Dance Concert*, Springfield, MO  
Invitational performance
- 16th Annual Women in the Arts Exhibition*, Craft Studio Gallery, Columbia, MO  
Regional juried exhibition
- VMM screening*, Visual Arts Theatre, NYC, NY  
Invitational exhibition.  
*Screening at Folkwang-Hochschule Essen* (Essen Univ. of Art and Theatre),  
Germany. Invitational exhibition
- 2008 *25th Annual Olympia Film Festival*, Olympia, WA

International juried exhibition  
*Abstract Expressions*, Watson Studio Gallery, Johnson City, TX  
International juried exhibition  
*Visual Music Concert*, Northeastern University, Boston, MA  
International juried exhibition

*Venezuelan Society of Contemporary Music VM screening*, Universidad Simón Bolívar, Venezuela. Invitational exhibition  
*GuiYang International Digital Art Exhibition*, GuiYang, China  
Invitational exhibition  
*Screening ZKM*, Karlsruhe, Germany  
Invitational exhibition  
*Screening at Technical University*, Berlin, Germany  
Invitational exhibition  
*Huddersfield Festival*, West Yorkshire, UK  
Invitational exhibition  
CINE-X Showcase, Capitol Theatre, Olympia, WA  
Invitational exhibition  
*Sweetwater E/A Concert Series #4*, Fort Wayne, IN  
Invitational exhibition  
*Concert at University of Illinois*, Chicago, IL  
Invitational exhibition  
*Lipa Festival*, Iowa State University, Ames, IA  
Invitational exhibition  
*Screening at Hartwick College*, Oneonta, NY  
Invitational exhibition

2007 *SIGGRAPH 07 Sketches & Posters*, San Diego, CA.  
International juried exhibition  
*FILE RIO 2007*, Rio de Janeiro, Brazil  
International juried exhibition  
*00130Gallery Video Art Project*, Helsinki, Finland.  
International juried exhibition  
*Delta International Film and Video Festival*, Cleveland, MS.  
International juried exhibition  
*Visual Music Marathon*, Boston, MA  
International juried exhibition

*SIGGRAPH 07 Art Gallery*, San Diego, CA.  
Invitational exhibition  
*CYNETart*, Dresden, Germany  
Invitational exhibition  
*Ladyfest Leeds festival*, Leeds, UK  
Invitational screening  
*MAKOR*, New York, NY  
Invitational screening  
*Crystal Theatre*, Missoula, MT  
Invitational screening  
*Central Cinema*, Seattle, WA  
Invitational screening

2006 *The 5<sup>th</sup> International Xperimental Film Festival*, Lefkosia, Cyprus.  
International juried exhibition

- The FILE Electronic Language International Festival*, Sao Paulo, Brazil.  
International juried exhibition
- Addictive TV Best of 2006 Edition*, Independent Exposure, San Francisco, CA.  
International juried screening
- iDEAs 06: Works in progress*. San Diego, CA.  
International juried exhibition
- LA Freewaves Festival online media art archive*, Los Angeles, CA.  
International juried online exhibition
- Independent Exposure, Spring Edition 2006* Microcinema screening series  
and touring program, San Francisco, CA. International juried screening
- Reel Shorts Film and Video Exhibition*, Saratoga Spring, NY.  
National juried exhibition
- 10th International Video Festival Videomedija*, Novi Sad, Serbia  
Invitational exhibition
- The 20<sup>th</sup> Annual Conference of Society of Literature, Science and Art*. New  
York, NY. Invitational exhibition
- 111 Minna Gallery*, San Francisco, CA  
Invitational exhibition
- Diverse Works*, Huston, TX  
Invitational screening
- Faculty Exhibition*, Art & Design Gallery, Missouri State University, Springfield,  
Missouri. Invitational exhibition
- 2005 *Independent Exposure!* Microcinema screening series and touring program,  
San Francisco, CA. National juried screening
- Second Annual International Juried Exhibition*, Long Branch, NJ  
International juried exhibition
- Coatesville Film Festival*, Coatesville, PA  
National juried screening
- Pixel Pops!* Special online version  
International juried exhibition
- Faculty Exhibition*, Art & Design Gallery, Missouri State University, Springfield,  
Missouri. Invitational exhibition
- 2000 *UFVA Film & Video Festival World Touring exhibition*  
Invitational screening
- Master of Fine Arts Exhibition*, Lowe Art Gallery, Syracuse, NY  
Invitational exhibition
- Unquote TV on DUTV*, Philadelphia, PA  
Invitational screening
- 1999 *NEXTFRAME Film Festival*, Boston, MA.  
International juried exhibition
- 1998 – 2000 *AMS Show*, Shemin Auditorium, Syracuse, NY  
Juried exhibition
- CGR Show*, Shemin Auditorium, Syracuse, NY  
Invitational exhibition
- 1998 *WorldWideWorm*, Gallery 120, Syracuse, NY  
Invitational exhibition
- Janus*, collaborative project, online exhibition, Syracuse University, NY

Invitational exhibition

- 1996 *International Horticultural Exposition'99*, collaborative 3D animation project, Paris, France. Invitational exhibition
- 1995 – 1997 *China Central Television*, approximately 10 minutes of 3D animation and special effects projects were nationally / internationally broadcasted, Beijing, China.
- 1995 *Xiling Yangtze Bridge*, screening and presentation for the Three Gorge Project, Beijing, China.  
*Shanghai International Computer Technology exhibition*, Shanghai, China.  
Invitational exhibition

**Awards & Honor**

- 2020 *Keep NYS Creating Project Grant*, New York Foundation of Art for the Arts  
*New York Animation Film Awards (NYAFA)*, Semi-finalist, NYC, NY
- 2019 *Aphrodite Film Awards*, Best Short Film, Semi-finalist, NYC, NY  
Syracuse University Seed Grant Award  
Faculty Research and Development Grants, Syracuse University, NY
- 2011-2020 Research Fellowship recipient at Transactional Records Access Clearinghouse, Syracuse University, NY.
- 2018 *International Film Festival with Alternative Media*, Experimental Film, Finalist, Mexico City, Mexico
- 2015 Syracuse University Seed Grant Award
- 2015 Expressive 2015 Featured Artist, Istanbul, Turkey
- 2015 National Science Foundation Visualization Challenge TOP 10, Alexandria, VA
- 2015 Aesthetica Art Prize 2015 Finalist, York, UK
- 2014-2016 Faculty Research and Development Grants, Syracuse University, NY
- 2014 All Women Art Competition, Special Merit Award, Light Space & Time Gallery.
- 2013 Faculty Development Fund recipient, Missouri State University, MO
- 2012 College of Art and Letters Special Project Fund recipient, Missouri State University, MO
- 2010 Faculty Research Grant recipient, Missouri State University, MO
- 2010 Sabbatical: *Artistic Data Visualization Study Based on Transaction Records Access Clearinghouse Data Collections*
- 2007 AWNtv(AnimationWorldNetwork Television), Featured Playlist: Visual Music Marathon
- 2005-2007 Citizen's Advisory Panel for the Media Arts, Missouri Arts Council
- 1999 NEXTFRAME Film Festival, Finalist, Boston, MA. International juried exhibition
- 1998 National Tongniu Award, *Rabbit Crazy*, film special effects, collaborative project, China
- 1996-1997 *The Biography of Seeds*, 3D Animation, collaborative project, First Prize of Educational Film in Czech Film Festival, Czech  
"Golden Rooster" Awards for Excellent Science and Educational Film, China  
Honorary Certificate in Japan International Short Film Festival, Japan

**Exhibition Curated/Organized**

- 2020 Organizer, *7<sup>th</sup>China Visualization and Visual Analytics Conference Art Program*, Xi'an, China
- 2019 Organizer, *6<sup>th</sup>China Visualization and Visual Analytics Conference*



- Art Program*, Chengdu, China  
Organizer, the 12th IEEE Pacific Visualization Symposium, Visual Storytelling Contest, Bangkok, Thailand
- 2018 Organizer, *5<sup>th</sup> China Visualization and Visual Analytics Conference Art Program*, Shanghai, China
- 2017 Curator & Organizer, *4<sup>th</sup> China Visualization and Visual Analytics Conference Art Exhibition*, Qingdao, China
- Curator, *Intangible Expedition*, International Art Exhibition, Beijing Museum of Visual Arts, Beijing, China
- 2015 Organizer, *A Dialogue and Critical Analyses of the State of Art Education in a Globalized Culture*, International conference, Beijing Normal University, Beijing, China.
- 2013 Organizer, *Across the Divide 2013-2014*, juried national exhibition. Brick City Gallery, Springfield, MO
- Curator & organizer, *Exchange - works from Missouri State University and South Korea Far East University*, Missouri State Student Exhibition Center, Springfield, MO

**Conference Presentation & Artist Talk**

- 2020 Artist Talk, *Artistic Data Visualization*, Data Art Collective, University of Texas at Dallas, Online
- 2019 Artist Talk, *Bloodie Writes an Anthem – a study on visualizing poem to create a multi-sensory experience*, International Symposium on Electronic Art(ISEA), Gwangju, Korea
- Artist Talk, *A Conceptual Driven Approach to Data Visualization*, Beijing University, Beijing, China
- Artist Talk, *Artistic Visualization: Imagination, Exploration and Understanding*, Beijing Science and Technology University, Beijing, China
- Artist Talk, *Introduction to Artistic Visualization*, QI-ANXIN, Beijing, China
- 2018 Artist Talk, *Bloodie Writes an Anthem – a study on visualizing poem & sound*, IEEE VIS 2018 Arts Program: Data and Identities, Berlin, Germany
- Presenter, *Bloodie Writes an Anthem – a study on visualizing poem & sound*, 2018 China Visualization and Visual Analytics Conference, Shanghai, China
- Artist Talk, *Role of Art in Visualization*, Beijing University, Beijing, China
- Artist Talk, *Digital Media Design and Crossover Practice*, Tongji University, Shanghai, China
- Understanding Contemporary Chinese Art*, Bousquet Holstein, Syracuse, NY

- 2017 Artist Talk, East Asia Library, Stanford University, Stanford, CA
- Presenter, *Artistic Data Visualization in the Making*, 2017 China Visualization and Visual Analytics Conference, Qingdao, China
- Artist Talk, *In(Visible) – the Making of Artistic Visualization*, Beijing University
- Digital Arts and MFA Education in the U.S.*, Beijing University of Technology, Gengdan Institute
- Artist Talk, Skype visit to School of the Art Institute of Chicago.
- Artist Talk, Media Studies and Popular Culture in Contemporary Japan Conference, Syracuse University, NY
- 2016 Artist Talk "Agitato", SIGGRAPH ASIA 2016, Macau
- Panelist, *Digital Aesthetics: Glitch and Digital Mapping*, Colgate University, Hamilton, NY
- 2015 Presenter, World Association of Chinese Architects Annual Meeting and Academic Forum, Beijing, China
- Artist talk, IEEE VIS 2015, Chicago, IL
- Moderator & Presenter, *the 2nd International Conference and Expo on Computer Graphics & Animation*, San Antonio, TX
- Artist talk, *Expressive 2015, CAe+SBIM+NPAP*, Istanbul, Turkey
- Panelist, *InfoVis Syracuse*, Syracuse Media Group, Syracuse, NY
- 2014 Presenter, *Fluid Boundaries and Aesthetic Intersections: Comparative Analysis on Art Education in China and the U.S.A Conference*. Tianjin Academy of Fine Arts, Tianjin, China
- Presenter, *Between Aesthetic Reception and Artistic Creation: Discussion on Higher Art Education in the United States Conference*. Central Academy of Fine Arts, Beijing, China
- 2013 Presenter, *American and Chinese Visual Arts Higher Education: A Comparative Dialogue*. William Paterson University, Wayne, NJ
- Artist talk, *TRM Colloquium*, Syracuse University, Syracuse, NY
- Artist talk, Lycoming College, Williamsport, PA
- Presenter, introduction to performance: *Hot Club of San Francisco: Cinema Vivant*, Juanita K. Hammons Hall for the Performing Arts, Springfield, MO
- Presenter, *Introduction to Chinese Paper Cutting Techniques and Symbolism*, Missouri State University, Springfield, MO

- 2011 Presenter, *the 3<sup>rd</sup> Across the Divide Symposium*, University of Wisconsin, White Water, WI.
- 2006 Presenter, *the 20<sup>th</sup> Annual Conference of Society of Literature, Science and Art*. New York, NY.  
Presenter, *Academic Lecture Series*, Missouri State University
- 2005 Presenter, *Web Usability*, Missouri State University
- 2004 Presenter, *Usability for Interactive Applications*, Missouri State University

### Publication & Bibliography

- 2020 **Packaging Engineering**, Volume 41, Issue 8, 2020, pg 51-62. Yuanbo Sun, Zhiyi Wen, Rebecca Ruige Xu, Fei Luo, Ge Li. "Data Visualization Design of COVID-19 Epidemic"
- 2018 **Fusion + Evolution, Teaching and Learning of Design in American and Chinese Academia**, Huazhong University of Science and Technology Press, pg116-121, Rebecca Ruige Xu "Introduction to 3D Animation and Visual Effects"
- IEEE VIS 2018 Arts Program: Data and Identities**, Berlin, Germany, Pg 26-27. Rebecca Ruige Xu, Sean Hongsheng Zhai, "Bloodie Writes an Anthem"  
<http://visap.net/media/VISAP18-Catalogue.pdf>
- Words in Characters; Books as Vehicles, An Exhibition Review**, Jonathan Stalling, Chinese Literature Today Vol. 7 No 2, pg. 106.
- Rebecca Ruige Xu: Artistic Visualization is a Natural Expression of Today**, Yellow River Connection, Jul. 30, 2018
- Across The Divide 2018**, annual publication of Association of Chinese Artists in American Academia, pg. 7
- Image from project "Agitato" was selected to represent and promote **SIGGRAPH Art Gallery Archives**
- 2017 **Words in Characters, Books as Vehicles Exhibition Catalogue**, pg 72, Rebecca Ruige Xu, "Make Merry before Spring's Spent away"
- The Art of Asian Languages Exhibition Catalogue**, pg48, Rebecca Ruige Xu, "Make Merry before Spring's Spent away"
- 2016 **The 9th ACM SIGGRAPH Conference and Exhibition on Computer Graphics and Interactive Techniques in Asia** proceeding, Dec. 2016. Rebecca Ruige Xu, Sean Hongsheng Zhai, "Agitato"

**Design Education for Fostering Creativity and Innovation in China**, IGI Global, Chapter 5, 2016, pg 102-116. Edmond Salsali, Rebecca Ruige Xu. "Chinese Students' Experiences in American MFA Programs in Digital Arts: How to be Prepared and What to Expect"

**Encyclopedia of Computer Graphics and Games**, Springer International Publishing, edited by Newton Lee. Chapter 60-1. Rebecca Ruige Xu. "Artistic Data Visualization in the Making"

**ISEA 2016 Hong Kong Catalogue**, "Culture R>Evolution", pg 292-294. Rebecca Ruige Xu, "When Leaving Becomes Arriving"

**Adbusters Magazine**, "Economics is Destiny" by Kalle Lasn, May 27, 2016, Vancouver, British Columbia

2015 **Across the Divide: Art Education and Aesthetics under Cross-Cultural Interpretation**, Beijing Light Industry Press, 2015, pg 154-162. Rebecca Ruige Xu and Edmond Salsali. "Analysis of Chinese Students' Experiences in the MFA Programs in Digital Arts in the U.S"

**2nd International Conference and Expo on Computer Graphics & Animation** proceeding, Sep. 2015. Pg 53. Rebecca Ruige Xu "Artistic Data Visualization in the Making"

**2015 Across the Divide exhibition catalog** "Thoughts and Dialogues on International Art Education and Intercultural Perspectives", pg 4

**Future Now**, 100 Contemporary Artists from the Aesthetica Art Prize, 2015, pg 54-55

**365 Artists / 365 Days**, "Rebecca Ruige Xu – Syracuse, New York", May 7, 2015

2014 **Ars Electronica 2014 catalogue**, "What it takes to change", pg 158

**Aesthetica Short Film Festival** 2014 Catalogue, pg 79

**Louche Art**, "Contemporary Chinese Art at the Dardiner", May 15, 2014

**Across the Divide 2013-2014 exhibition catalog**, Missouri State University, Oklahoma State University, Southwestern Oklahoma State University, pg 47-49.

"Across the Divide – U.S. – China Higher Art Education Dialogue", June, 2014  
- **China Culture Media Network**, Ministry of Culture of the People's Republic of China  
- **People Arts Network**  
- **China Art Education Network**  
- **China Academy of Fine Arts Art Info**

**China Scholars Aboard**, "Across the Divide – Discussion on Higher Art Education in the United States", Jun 24, 2014

- All Women 2014 Art Exhibition catalogue**, pg 71
- East City Art**, (e)merge art fair edition, Oct 2, 2014
- The Hill is home**, (e)merge art fair edition, Oct 2, 2014
- Conceal/Reveal**: New Work from the Faculty of the College of Visual and Performing Arts exhibition catalog, Syracuse University Art Galleries, pg 9, 52-53
- 芸術科学会誌 **DiVA** 35 号, **Digital, Interactive and Visual Art**, pg 11, "Visualizing Federal Spending." Iwao Haruguchi, volume 35, 2014
- 2013 **Leonardo**, Journal of the International Society for the Arts, Sciences and Technology Volume 46, Issue 4, 2013, pg 414-415. Rebecca Ruige Xu and Sean Hongsheng Zhai. "Visualizing Federal Spending."
- Creatives at Work**, "Art Gallery at Computer Graphics Conference Merges Science and Art", July 16, 2013
- Animation Digest**, Art Gallery presents Xu's 'Proximity of Translation', Sep 26, 2013
- Connect Williamsport**: "REBECCA RUIGE XU: PROXIMITY OF TRANSLATION", Oct. 30, 2013
- Mediterranews**, "InsideOut Videoarte-Audiovisioni d'oriente"-a Asiatica-MACRO Pelanda, Aquarius, Oct 7, 2013
- Taxi Drivers**, Cinema E Cultura Metropolitana, "InsideOut Video Art - audiovisions of the East", Salvatore Insana, Nov 1, 2013
- Ziguline**, "InsideOut Video Art - audiovisions of the East", Oct 12, 2013
- China News Italy**, "InsideOut Video Art - audiovisions of the East", Itaci Art & Cult, Oct 14, 2013
- Mediterranews**, "Audiovisions digital / Scicli # 1 international exhibition of visual search", May 23, 2013
- Edições UESB**, "What is not obscure from lighting at dance" by Flaviana Sampaio, Southwest Bahia State University, Salvador, Bahia, Brazil, 2013
- 2011 **The 3<sup>rd</sup> "Across the Divide" Exhibition Catalogue**, November, 2011
- 2009 **Information Aesthetics**, "SIGGRAPH'09: The Information Aesthetics Showcase Exhibition", Andrew Vande Moere, August 8, 2009
- 2007 **Animation World Magazine**, "Visual Music Marathon: Musical Fine Art Animation Benchmark", Jean Detheux, May 24, 2007

**SEAMUS NEWS** (Society for Electro-Acoustic Music in the United State Newsletter), Issue 3, "Visual Music Marathon", John Mallia, July, 2007, page 6

2006

**20th Annual Conference of the Society for Literature, Science and Art** (SLSA) proceeding, November, 2006. Edmond Salsali & Rebecca Ruige Xu. "Physical and Emotional Reactions of Digital Characters in Interactive 3D Virtual Environments"

**University / Community Service**

2020

Chair, 2020 China Visualization and Visual Analytics Conference Art Program (China VISAP'20), Xi'an, China

Chair, the 13th IEEE Pacific Visualization Symposium, Visual Storytelling Contest, Tianjin, China

Executive committee member, Association of Chinese Artists in American Academia

Standing committee member, China Society of Image and Graphics, Visualization & Visual Analytics Committee

Committee member, IEEE VIS 2020 Art Program (VISAP'19)

Reviewer, SIGGRAPH 2020 General Submission

Reviewer, ACM CHI 2020 Papers

Faculty Advisor to Orange Shorts Student Animation Studio

2019

Chair, 2019 China Visualization and Visual Analytics Conference Art Program (China VISAP'19), Chengdu, China

Chair, the 12th IEEE Pacific Visualization Symposium, Visual Storytelling Contest, Bangkok, Thailand

Executive committee member, Association of Chinese Artists in American Academia

Standing committee member, China Society of Image and Graphics, Visualization & Visual Analytics Committee

Committee member, IEEE VIS 2019 Art Program (VISAP'19)

Reviewer, SIGGRAPH 2019 General Submission

Associate Chair, Department of Transmedia, Syracuse University

Faculty Advisor to Orange Shorts Student Animation Studio

2018

Panelist, National Endowment for the Arts(NEA), Media Arts Panel

- Chair, 2018 China Visualization and Visual Analytics Conference Art Program (China VISAP'18), Shanghai, China
- Co-Chair of Executive Committee, Association of Chinese Artists in American Academia
- Committee member, IEEE VIS 2018 Art Program (VISAP'18)
- Reviewer, SIGGRAPH 2018 Art Paper
- Associate Chair, Department of Transmedia, Syracuse University
- Faculty Advisor to Orange Shorts Student Animation Studio
- 2017
- Panelist, National Endowment for the Arts(NEA), Media Arts Panel
- Chair, 2017 China Visualization and Visual Analytics Conference Art Program (China VISAP'17), Qingdao, China
- Co-Chair of Executive Committee, Association of Chinese Artists in American Academia
- Committee member, IEEE VIS 2017 Art Program (VISAP'17)
- Associate Chair, Department of Transmedia, Syracuse University
- Faculty Advisor to Orange Shorts Student Animation Studio
- 2016
- Panelist, National Endowment for the Arts(NEA), Media Arts Panel
- Panelist, New Your State Council on the Arts (NYSCA) Individual Artists Panel
- Co-Chair of Executive Committee, Association of Chinese Artists in American Academia
- Associate Chair, Department of Transmedia, Syracuse University
- Faculty Advisor to Orange Shorts Student Animation Studio
- 2015
- Organizer, International conference *A Dialogue and Critical Analyses of the State of Art Education in a Globalized Culture* at Beijing Normal University in Beijing, China. The conference was co-sponsored by the Association of Chinese Artists in American Academia (ACAAA), Beijing Normal University's College of Art and Mass Communication, and the Chinese Artists Association's Committee on Art Education.
- 2014-2015
- Advisory board member, Association of Chinese Artists in American Academia
- 2014-2015
- Panelist, New Your Council on the Arts (NYSCA) Electronic Media & Film Panel
- 2014
- Reviewer, Broadcast Education Association 2015 paper competition in the Interactive Media and Emerging Technology division

Founder, New Media Art Practice group of CNY Humanities Corridor. Founded with Professor Wenhua Shi of Colgate University & Professor Fernando Orellana Of Union College

- 2013 Organizer for Across the Divide 2013-2014, a juried exhibition organized by Missouri State University, Southwest Oklahoma State University and Oklahoma State University. Brick City Gallery, Springfield, MO
- Curator & organizer, "Exchange", digital art works by students of Missouri State University and South Korea Far East University, Missouri State Student Exhibition Center, Springfield, MO
- 2012 Faculty advisor, Missouri State University Game Club  
Faculty advisor, World Wise project at Springfield Discovery Center, augmented reality project to enhance exhibition on world culture.
- 2011 Coordinator and project lead, public awareness campaign for Athletes of Ozarks, a non-profit organization that serves children and adults with disabilities in the Ozarks area.
- 2009 Faculty advisor, MSU Students in Electronic Arts Organization.  
Coordinator and project lead, public awareness campaign for the Kitchen, a non-profit organization for the poor and marginalized population in the Springfield community.
- 2008 Coordinator and project lead, public awareness campaign for James River Basin Partnership, a non-profit organization working to improve and protect the water quality in the James River Watershed.
- 2005-2007 Panelist, Missouri Arts Council Electronic Media Arts panel
- 2005-2007 Faculty advisor to MSU Animation Student Club
- 2005 Organizer, MSU Animation Manifesto

### **Professional Experience**

- 2000 – 2004 User Interface Architect, S1 Corporation, Littleton, MA  
Involved in all aspects of user interaction and interface design for enterprise-scale applications & e-commerce through full product development cycle from concept to delivery; developed new concepts and prototypes, coded advanced level JSP, HTML and CSS, created documentation, tested usability & accessibility of new/improved designs.
- 1998 – 2000 Lead Web Designer & Graphic Designer, TRAC Reports Inc., Syracuse, NY  
Led the renovation of company's primary and 4 subsidiary web sites, designed and created 4 new subsidiary sites. Responsibilities included designing user experience and interaction, as well as designing and



developing user interface. Also was responsible for corporate identity design and produced interactive web pages using SAS programming.

- 1993 –1997 Senior Animator & Graphic Designer, Sinorails International Digital Vision Co. Ltd., Beijing, China  
Performed concept generation and development, storyboarding and digital production. Works included 3D animation, 3D modeling, commercial video, film visual effects, architecture visualization, digital images, advertising and corporate identity design.